

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
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June 12, 1974

FOR RELEASE ON RECEIPT

The Cleveland Museum of Art is offering more than a dozen courses for young people this summer.

Designed to stimulate appreciation and understanding of art through seeing and doing, the classes range from a workshop on art which uses wind and motion, called "Airborn Art," to a study of animals which appear in art from various cultures and periods, called "Fur, Fin, and Feathers."

All courses are open to children of Museum members and non-members. They are arranged according to age level, from pre-school to high school.

Registration currently is under way during regular Museum hours, and will continue throughout the month of June.

To register children for classes, a parent or guardian should come to the Museum. Children need not be present at registration.

There is a fee of \$5.00 per class for Museum members, and \$10.00 per class for non-members, to be paid at the time of registration.

In the case of financial need, scholarships to cover class fees are available. For information on scholarships, contact James A. Birch in the Department of Art History and Education (421-7340) before registration.

A complete schedule of classes follows:

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COURSES FOR YOUNG PEOPLE

MINI-MASTERS

Six weeks/Tuesdays and Thursdays, beginning June 18

10:00 to 11:30 a.m. or

1:30 to 3:00 p.m. (ages 4-5)

Wednesdays and Fridays, beginning June 19

10:00 to 11:30 a.m. or

1:30 to 3:00 p.m. (ages 4-5)

A general art class on the Museum collections.

MAGIC, MYTH, AND MASKS

Six weeks/Tuesdays and Thursdays, beginning June 18

10:00 to 11:30 a.m. (ages 6-7)

1:30 to 3:00 p.m. (ages 8-9)

Wednesdays and Fridays, beginning June 19

10:00 to 11:30 a.m. (ages 8-9)

1:30 to 3:00 p.m. (ages 6-7)

A class which explores, through a variety of media, the legends and art of Africa, early America, Egypt, and the Classical civilizations.

ART OF NORTH AND SOUTH AMERICAN INDIANS

Six weeks/Tuesdays and Thursdays, beginning June 18

10:00 to 11:30 a.m. (ages 8-9)

Wednesdays and Fridays, beginning June 19

10:00 to 11:30 a.m. (ages 10-12)

A study of the Indian peoples of North and South America, with emphasis on their art, crafts, and legends.

ART OF EGYPT

Six weeks/Tuesdays and Thursdays, beginning June 18

10:00 to 11:30 a.m. (ages 8-10)

Wednesdays and Fridays, beginning June 19

10:00 to 11:30 a.m. (ages 8-10)

A class on the arts and crafts of Ancient Egypt, as depicted in mummy cases, tomb paintings, and carvings.

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COURSES FOR YOUNG PEOPLE continued

ALPHABET SOUP

Six weeks/Tuesdays and Thursdays, beginning June 18
10:00 to 11:30 a.m. (ages 8-11)

An exploration of fantasy through art, mime, music, and word games.

ANIMATED FILM-MAKING

Six weeks/Tuesdays and Thursdays, beginning June 18
10:00 to 11:30 a.m. (ages 10-12)

A workshop in animated film-making, exploring various techniques of the art.
For beginning as well as more advanced students.

DRAGON DANCE

Six weeks/Tuesdays and Thursdays, beginning June 18
10:00 to 11:30 a.m. (ages 10-12)

A study of Oriental festivals, with the construction of banners, lanterns, and masks.

TEENAGE DRAWING AND PAINTING

Six weeks/Tuesdays and Thursdays, beginning June 18
10:00 to 11:30 a.m. (ages 13-17)

A studio course utilizing the Museum galleries for study and sketching.

AIRBORN ART

Six weeks/Tuesdays and Thursdays, beginning June 18
1:30 to 3:00 p.m. (ages 10-12)

Wednesdays and Fridays, beginning June 19
10:00 to 11:30 a.m. (ages 10-12)
1:30 to 3:00 p.m. (ages 8-9)

A study of art which uses wind and motion, with the construction of paper airplanes, mobiles, pinwheels, flags, banners, kites, and streamers.

WHIMSEY WAGON

Six weeks/Wednesdays and Fridays, beginning June 19
10:00 to 11:30 a.m. (ages 6-7)

A class in the creation and construction of soft sculpture, pull toys, wall hangings, and games.

(more)

COURSES FOR YOUNG PEOPLE continued

TEENAGE THREE-DIMENSIONAL ART

Six weeks/Wednesdays and Fridays, beginning June 19
10:00 to 11:30 a.m. (ages 13-17)

A studio course in three-dimensional construction, with sculpture in the Museum collections used for study.

FUR, FIN, AND FEATHERS

Six weeks/Tuesdays and Thursdays, beginning June 18
1:30 to 3:00 p.m. (ages 6-7)

Wednesdays and Fridays, beginning June 19
10:00 to 11:30 a.m. (ages 6-8)
1:30 to 3:00 p.m. (ages 10-12)

A study of animals which appear in art from various cultures and periods, utilizing the Museum galleries and the studio.

EDIBLE ART

Six weeks/Tuesdays and Thursdays, beginning June 18
10:00 to 11:30 a.m. (ages 6-8)

A class in the construction of shapes and forms, using cookie and bread doughs, marzipan, and the like as the media.

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